

CHRONOTOPE REVISITED CONFERENCE

April 26th - 29th, 2017

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Ministry of Science and Higher Education
Pomeranian University in Słupsk
Emigration Museum in Gdynia
Museum of Central Pomerania
State Art Gallery in Sopot

Day 1 – April 26th (Wednesday), Słupsk

Muzeum Pomorza Środkowego (ul. Dominikańska 5-9)
Pomeranian Princes' Castle (5-9 Dominikańska St.)

8:30 – 9:00 Registration & Coffee

9:00 – 9:30 Welcoming Remarks:

Minister of Science and Higher Education

President of the Pomeranian University in Słupsk

**9:30 – 10:00 Pianists Joanna Bernagiewicz and Medea
Berianidze (BeBe Piano Duet)**

Inaugural Concert: works of Maurycy Moszkowski, Fryderyk Chopin,
Ignacy Jan Paderewski, Juliusz Zarębski

10:00 – 10:30 Keynote Address:

Sandra L. Bermann, Princeton University

“Fureur et Mystère: René Char, Poetry and War”

10:30-10:45 Discussion

10:45 – 11:00 Coffee Break

11:00 – 12:30 Session 1 TOPOI

Presiding: Paulina Kewes, University of Oxford

11:00 – 11:20 **Adam Lipszyc**, Institute of Philosophy and Sociology of
the Polish Academy of Science – “The Floating Stage and
the Pond of Origin: Time-Space in *Moby Dick*”

11:20 – 11:45 **Boris Lanin**, Academy of Education of Russia – “The
Chronotope of Russian Anti-Utopian Novel”

11:45 – 12:15 **Artur Blaim/Ludmiła Gruszevska-Blaim**, The
University of Gdańsk – “Two-speed Utopias: A Compound
Chronotopos”

12:15-12:30 Discussion

12:30 – 13:45 Session 2 INTERSTICES

**Presiding: Adam Lipszyc, Institute of Philosophy and Sociology of the Polish
Academy of Science**

12:30 – 13:10 **Krzysztof Morawski**, The Medical University of Warsaw
/ **Magdalena Szpilman**, The Pomeranian University in Słupsk
- “Temporal and Spatial Aspects of Auditory Processes /
Perception of Time-Space in Hearing-impaired and Deaf
Patients”

13:10 – 13:30 **Jacek Sznurkowski**, The Medical University of Gdańsk
- “Walking Every Two Flagstones”

13:30- 13:45 Discussion

- 13:45 – 14:45** **Lunch at Herbaciarnia w Spichlerzu
(next door to the Castle)**
- 14:45 – 16:00** **Session 3 PASSAGES**
Presiding: Samuele Fioravanti, University of Genoa
- 14:45-15:05 **Anna Sawicka**, Opera Bałtycka/Baltic Opera – “Space-Time in Sonic Icons (compositions) of Sofia Gubaidulina and John Tavener”
- 15:05 – 15:25 **Magdalena Podwojewska**, Gdańsk University of Technology – “Landmarks in Time and Space: Railway Water Towers”
- 15:25 – 15:45 **Marzena Grzegorzcyk**, Reverie Chase Productions – “Portraying Malinowski and Witkacy in the Tropics: on the Chronotopic Energy of Film”
- 15:45 -16:00 Discussion
- 16:00 – 17:35** **Session 4 INTERPLAYS**
Presiding: Klaudiusz Bobowski, Pomeranian University in Słupsk
- 16:00- 16:20 **Oksana Lutsyshyna**, The University of Texas at Austin – “Time, Space and Cosmos in Bruno Schulz”
- 16:20 – 16:40 **Daniel Kalinowski**, The Pomeranian University in Słupsk – “Not-Now: ‘The Hunter Gracchus’ of Franz Kafka”
- 16:40 – 17:00 **Christophe Lagier**, The American Business School of Paris – “Fleeting images of Paris in Breton’s *Nadja*”
- 17:00 – 17:20 **Idalia Smoczyk-Jackowiak**, The Pomeranian University in Słupsk – “The Interplay of Time and Space in Walter Map’s Otherworldly Narratives”
- 17:20- 17:35 Discussion
- 17:45 – 18:15** **Witkacy Exhibition**
- 20:00** **Gala Dinner** with the Mayor of Słupsk Mr. Robert Biedroń at Anna de Croy Restaurant (Castle)

Day 2 – April 27th (Thursday), Gdynia

Muzeum Emigracji (ul. Polska 1)
Emigration Museum (1 Polska St.)

- 8:30 – 10:30 Transfer from Słupsk to Gdynia (by coach) – Departure from Hotel Zamkowy
- 10:45-11:00 **Welcoming Remarks by the Director of the Museum of Emigration**
- 11:00 – 11:45– Keynote address:
Paulina Kewes, University of Oxford
“Artificial Eternity:
Hamlets and the Jacobean Succession”**
- 11:45 – 12:00 Break (Coffee and Snacks)
- Temporary Art Exhibits Accompanying
the Conference at the Emigration Museum:
Bob Haft’s Côte à Côte photographs
and Janusz Zigmanski’s Ameryka paintings**
- 12:00 – 13:15 Session 1 DEPARTURES
Presiding: Boris Lanin, Academy of Education of Russia**
- 12:00 – 12:20 **Takayuki Yokota-Murakami**, Osaka University –
“Synchronicity across Historical and Geographical
Boundaries in Hideo Levi’s *Summer Travel Diary
of Henry Takeshi Lewitsky*”
- 12:20 – 12:40 **Joanna Flinik**, The Pomeranian University in Słupsk
– “Chronotope of Migration in Contemporary German-
language Literature: *Restaurant Dalmatia* (2016) by
Jagoda Marinić”
- 12:40 – 13:00 **Tadeusz Sucharski**, The Pomeranian University in
Słupsk – “The Chronotope of Russia as a ‘World Apart’ in
the Accounts of Polish Prisoners of the Soviet Forced Labor
Camps”
- 13:00 – 13:15 Discussion
- 13:15 – 13:45 Film: *Desertopia* (USA, 2000) Directed by Meri
Pritchett, Cinematography: Marzena Grzegorzczyk**
- 13:45 – 14:30 Lunch at Mondo di Vinegre (Emigration Museum)

**14:30 – 15:30 Special Address:
Maxim D. Shrayer, Boston College
Chronotope, Exile, Translingualism**

“A Genius in the Attic: Secrets of a Cape Cod Dacha”

15:30 – 16:45 Session 2 CHANGES

Presiding : Diego Varini, University of Parma

15:30 – 15:50 **Thomas Seifrid**, University of Southern California – “Stasiuk and the Chronotope of Decay”

15:50 – 16:10 **Jadwiga Węgrodzka**, The University of Gdańsk - “Multitemporal Spaces in Crime Fiction”

16:10 – 16:30 **Donald Brown**, Yale University – “The Times They Are A-Changin’: Bob Dylan and the Chronotope of Change”

16:30 – 16:45 Discussion

16:45 – 17:00 Break (Coffee and Snacks)

17:00 – 18:15 Session 3 RETURNS

Presiding: Katarzyna Jerzak, Pomeranian University in Słupsk

17:00 – 17:15 **Jonathan Ornstein**, Jewish Community Centre of Kraków – “The Rebirth of Jewish Life in Krakow: Why it Matters for the Jewish World”

17:15 – 17:30 **Edyta Gawron**, Jagiellonian University – “Time, Location and Identity. The Concept of Chronotope and the Jews in Krakow after the Holocaust”

17:30 – 17:45 **Jora Vaso**, The Pomeranian University in Słupsk – “Chronotope of Return: The Attempt to Regain Time through Space”

17:45 – 18:00 **Rafał Raczyński**, The Museum of Emigration/ The Pomeranian University in Słupsk– “The Politics of Return: National Belonging in Diaspora through Symbolic Actions by the State”

18:00 – 18:15 Discussion

18:15 – 19:00 Museum Visit

19:00 Coach to Sopot

20:30 Dinner at Meridian Restaurant (Sopot Pier)



Day 3 – April 28th (Friday), Sopot

Państwowa Galeria Sztuki, Plac Zdrojowy 2
State Art Gallery (2 Zdrojowy Square)

8:30- 9:00

Coffee and pastries

9:00 – 9:30 Keynote Address:

Maria Kalinowska, University of Warsaw

“Memory in Polish Romanticism”

9:30-9:45 Discussion

9:45– 11:00 Session 1 CATASTROPHES

Presiding: Jörg Schulte, University of Köln

9:45 – 10:10

Geoffrey Clark, SUNY Potsdam (New York) – “Social Mathematics in the Creation of a Modern Historical Chronotope”

10:10 – 10:30

Katarzyna Jerzak, The Pomeranian University in Słupsk – “A Short Shrift Before Catastrophe”

10:30 – 10:45

Martyna Mięka, The Pomeranian University in Słupsk, “The Chronotope of Anxiety in Gogol, Rilke, and Gombrowicz”

10:45- 11:00

Discussion

11:00 – 11:15

Coffee Break

11:15 – 12:45 Session 2 CITIES

Presiding: Sandra L. Bermann, Princeton University

11:15 – 11:35

Jörg Schulte, University of Köln – “Athens – Jerusalem – Byzantium - Rome: Interpretations of the Centres of the Classical World in Slavonic Culture”

11:35 – 11: 55

Diego Varini, University of Parma – “«In a Ruthless Light of Normality». Rome as Chronotope in Alberto Moravia’s Works”

11: 55 – 12:10

Kleitia Vaso, The Pomeranian University in Słupsk – “The Chronotope of Love Explored through Orhan Pamuk’s *The Museum of Innocence*”

12:10 – 12:30

Samuele Fioravanti, University of Genoa– “Poetry Mapping the City: Florence, Jerusalem, Genoa”

12:30- 12:45

Discussion

12:45 – 14:00 Session 3 HETEROTOPIAS

Presiding: Donald Brown, Yale University

- 12:45 – 13:00 **Bob Haft**, The Evergreen State College, “Côte à Côte: Images from a Visual Diary”
- 13:00 – 13:15 **Anna Porczyk**, University of Warsaw – “Naples in the Works of Erri De Luca and Elena Ferrante: Chronotope of the Bumeràn City”
- 13:15 – 13:30 **Klaudiusz Bobowski**, The Pomeranian University in Słupsk – “George Bidwell: Defector from the British Council”
- 13:30 – 13:45 **Pawel Kozłowski**, The Pomeranian University in Słupsk – “The World-Creating Poetics of Heterotopia in James Joyce’s Ulysses”
- 13:45 – 14:00 Discussion
- 14:00 – 15:00 Lunch

15:00 – 16:00 Session 4 CONFIGURATIONS

Presiding: Thomas Seifrid, University of Southern California

- 15:00 – 15:15 **Adela Kuik-Kalinowska**, The Pomeranian University in Słupsk – “Existential and Mythical Time in Kashubian Poetry”
- 15:15 – 15:30 **Bernadetta Żynis**, The Pomeranian University in Słupsk - “Time and Space in a Trance: The ‘I’ in Warsaw by Night”
- 15:30 – 15:45 **Małgorzata Rzepczyńska**, University of Gdańsk – “The Eternal ‘Now’ or Time and Space Overcome: William Blake”
- 15:45 – 16:00 Discussion

16:00 – 17:15 Session 5, MEDIA

Presiding: Marzena Grzegorzczuk, Reverie Chase Productions

- 16:00 – 16:20 **Daniel Passent**, Polityka – “The Politics of POLITYKA Polish Weekly”
- 16:20 – 16:40 **Jane Okpala**, Facebook “Chronotopes in the Age of Social Media”
- 16:40–16:55 **Magdalena Bielenia-Grajewska**, The University of Gdansk – “Chronotopic Identities in Organizational Settings”
- 16:55-17:10 **Agnieszka Czarnecka**, University of Gdańsk/Alicja Krawczun-Rygmaczewska, King’s College London – “Presence and Trust as Elements of Online Network Continuum”
- 17:10 – 17:25 Discussion
- 17:25 – 17:40 Coffee Break

17:40 – 18:40 Children’s Session

Presiding: Alexander Jerzak Larsen

17:40 – 17:55 **Tatiana Rebecca Shrayner**, Driscoll School, Brookline, Mass., USA: “Time, Space, and Jewish Identity in *Strange Danya Rayev* by David Shrayner-Petrov”

17:55 – 18:10 **Sara Isabella Gładczenko**, Elementary School Nr 8, Sopot: “A Circular Chronotope in *Black Beauty* and *The Little Prince*”

18:10 – 18:25 **David E. Jerzak**, Elementary School Nr 7, Sopot: “The Moomin Chronotope in Tove Jansson’s Saga”

18:25 – 18:40 **Agata Krzysztozek**, Elementary School Nr 8, Sopot: “The Chronotope in Edward Stachura’s *Opadły mgły*”

19: 00 Special Event: Author Katarzyna Marciniak – Reading from *Moja pierwsza mitologia* at Bookstore Ambelucja (3 Maja Street, No.9 in Sopot)

Day 4 - April 29th (Saturday), Sopot

10:00 – 11:30 Networking Session – Current and Future Projects

11:30 A Literary Walk through Sopot

* **Optional:** A walking tour of historic Gdańsk with Ewa Rucińska-Mikusek (in English).

